

ALTAR AND THRONE: THE LAST FUCK AND THE SWEET TASTE OF VICTORY (2010)

ADEJOKE TUGBIYELE



Collection of the artist: *The Altar and Throne* is currently on display at the United Nations headquarters in NYC as a part of the “The African Continuum: Celebrating Diversity, Recognizing Contributions of People of African Descent” exhibit, held in observance of the International Year for People of African Descent 2011. The show runs from the 8th through November 23 in the Public Gallery of the UN headquarters in NYC

Medium: Recycled IKEA stools, West African fabric, basswood, foam, and mannequins.



In many African societies one's rank often determines where one sits. The seat can also be a vehicle for idea-sharing or story-telling. Using the African seat as a point of departure, recycled IKEA stools are merged with other materials to form a new narrative about sitting. The throne's back takes the form of a detached roof and the seat, covered in vibrant fabric, is tilted on

an angle as if ready to fall at any moment. However the empty seat can also be a metaphor for hope.

Is it possible to consider the earthquake as Haiti's last 'fuck'? If this is a throne for future leaders of Haiti, how would they govern considering the earthquake's trauma and Haiti's socio-economic history?



The Altar and the Throne was on display at the United Nations headquarters in NYC as a part of the “The African Continuum: Celebrating Diversity, Recognizing Contributions of People of African Descent” exhibit, held in observance of the International Year for People of African Descent 2011.

The show ran from the 8th through November 23 2011 in the Public Gallery of the UN headquarters in NYC.

For more information, please visit:

<http://www.un.org/News/Press/docs/2011/note6326.doc.htm>

BIOGRAPHY

Adejoke Tugbiyele is a Brooklyn-born artist of Nigerian (Yoruba) parents. She was raised in Lagos, Nigeria during seven of her formative years. In 2002, Tugbiyele received a Bachelor of Science in Architecture at the New Jersey School of Architecture at the New Jersey Institute of Technology. She ceased PhD study in Urban Systems at the same institution in order to pursue a Master of Fine Arts in Sculpture at Maryland Institute College of Art (MICA), Reinhart School of Sculpture. Her work has been exhibited at The Museum of Arts and Design, Centre for Contemporary Art (CCALagos), and the United Nations Public Gallery. Recent awards include a Maryland Institute College of Art, Merit Award in 2011 and first place in the Newark Arts Council, Art & the City, Sculptural Fine Art Competition in 2006.