

Ìrìnkèrindò: A Journal of African Migration (<http://www.africamigration.com>)
 “Navigating the Sahara Desert: African Migrants’ Precarious Journeys and
 Restricted Mobilities” Virtual Conference
 -January 18, 2025-

Conference Agenda

9h EST	Welcome Statement by the Conference Coordinator, Dr. Chergui Khedidja (L’Ecole Normale Supérieure de Bouzaréah, Algiers)
09:10 - 09:20	Welcome Statement by Prof. Mojúbàolú Olúfúnké Okome (Brooklyn College, CUNY)/Chief Editor of <i>IJAM</i> .
Keynote Lecture 09:20-10:20	Speaker : Dr. Jill Alpes Title : « <i>Quand les programmes de réintégration interrogent la citoyenneté: La figure du « retourné » au Nigéria et au Mali</i> » (“ <i>When Reintegration Programmes Challenge Citizenship: The “Returnee” Figure in Nigeria and Mali</i> ”) Session Moderator : Dr. Naluwembe Binaisa (King's College London)
10 minutes break	
Individual Panels	
10:30- 12:00	Panel 1: Individual Stories/Testimonies of Border Crossing Moderator: Dr. Adeyemi S. Badewa (Center for African Studies, The University of Pittsburgh) <ul style="list-style-type: none"> - <i>Beyond Matter of Life and Death: Recounting Libya Experience and Politics of Return among Nigeria Migrants.</i> (Presenter: Olawale Yemisi (Department of History, University of Ibadan, Nigeria) - <i>In Memoriam of a Hazardous Journey: Failed Migration in Europe by Road (2006).</i> (Presenter: Lillian Shoroye, Department of Mass Communication, Faculty of Arts, Social and Management Sciences Dominion University Ibadan) - <i>Journey to Libya: Exploring the Stories and Lived Experiences of Irregular Migrant Returnees and Trafficked Victims in Benin-City, Edo State, Nigeria.</i> (Presenter: Daniel Olisa Iweze/ Department of History & International Studies, University of Benin, Benin-City, Nigeria) - <i>What is the Health Status of Sub-Saharan African Migrants along the Length of the Libyan Migration Route from Africa to Europe?</i> (Presenter: Aya Abogrein, University College London)
12:00- 13:10	Panel 2: Out of Africa Migration and Media Discourse Moderator: Dr. Gbemisola Abiola (Hutchins Center for African and African American Research, Harvard University, Cambridge, MA) <ul style="list-style-type: none"> - <i>“If the Mediterranean is a cemetery, the desert is a Calvary”.</i> <i>Metaphors on African Migration in the Media and their Social</i>

	<p><i>Impact.</i> (<u>Presenter:</u> Dr. Maria Boghiu, University of Bucharest, Romania)</p> <ul style="list-style-type: none"> - <i>Japa: Identity Construction in Selected Nigerian Newspapers Reports on Migration.</i> (<u>Presenter:</u> Akinyemi Akinmurele, University of Ibadan, Nigeria) - <i>“Japa Syndrome, What I Ordered versus what I got: the Expectations of Nigerian Newcomers in St. John’s Newfoundland and Labrador about Canada.”</i> (<u>Presenter:</u> Atinuke Tiamiyu,/ Department of Sociology, Memorial University of Newfoundland and Labrador)
Lunch Break: 13:10-14	
14:00- 15:10	<p>Panel 3: Clandestine Crossing and Gender-based Violence Moderator: Dr. Chergui Khedidja (L’Ecole Normale Supérieure de Bouzaréah, Algiers)</p> <ul style="list-style-type: none"> - <i>Exploring the Gendered Dynamics of Trans-Saharan Migration: A Comparative Study of Female and Male Narratives</i> (<u>Presenter:</u> Kehinde Oyetimi, Department of English, University of Ibadan, Ibadan, Nigeria) - <i>Lexicons of Subjection: Race, Gender, Migration, and the Politics of Translation at the Crossroads of the African Continent and Middle East, 1771-1832.</i> (<u>Presenter:</u> Dr. Catherine Boyle, Axinn Center for the Humanities at Middlebury College) - <i>Female Testimonials of Clandestine Border Crossing Across the Sahara Desert</i> (<u>Presenter:</u> Dr. Chergui Khedidja, L’Ecole Normale Supérieure de Bouzaréah, Algiers)
15:10- 16:20	<p>Panel 4: Tales of Border Crossing in Literature, Cinema, and the Arts Moderator: Dr. Mary Dillard (Sarah Lawrence College, Bronxville, NY)</p> <ul style="list-style-type: none"> - <i>Illustrating Emotions, Hardships, and Hope: Migration in African Children's Picture Books</i> (<u>Presenter:</u> Tess Ezzy, Macquarie University, Australia) - <i>The Narrative of Migration in Two Italian Novels: Sangue Giusto by Francesca Melandri and La Linea del Colore by Igiaba Scego</i> (<u>Presenter:</u> Marta Ferrero, University of Turin) - <i>Unpacking the Complexities of Transnational Border Crossing in Sub-Saharan Africa through the Lens of Oloture Movie</i> (<u>Presenter:</u> Dr. Mary Omoye Akhagba, Collegium Civitas, Warsaw Poland)
16:20-16:30	Concluding Statement and Rounding Up

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